

Mozart
Andante in C for Flute
K. 315

Oboi.

Corni in C.

Flauto traverso principale.

Violino I.

Violino II.

Viola.

Violoncello e Basso.

Andante in C for Flute, K.315

Musical score page 1 showing six staves of music for flute and orchestra. The score consists of six systems of music, each with six staves. The top staff is for the Flute, followed by two strings (Violin I and Violin II), two woodwinds (Oboe and Clarinet), and Bassoon. The music includes various dynamic markings such as *p*, *tr.*, and *sf.*

Musical score page 2 showing six staves of music for flute and orchestra. The score consists of six systems of music, each with six staves. The top staff is for the Flute, followed by two strings (Violin I and Violin II), two woodwinds (Oboe and Clarinet), and Bassoon. The music includes dynamic markings like *p*, *pizz.*, and *pizz.*

Musical score page 3 showing six staves of music for flute and orchestra. The score consists of six systems of music, each with six staves. The top staff is for the Flute, followed by two strings (Violin I and Violin II), two woodwinds (Oboe and Clarinet), and Bassoon. The music includes dynamic markings like *f*, *arco*, and *arco*.

Andante in C for Flute, K.315

The musical score consists of three staves of music for flute, arranged vertically. The top staff begins with a rest, followed by a melodic line with grace notes and slurs. The middle staff features a continuous eighth-note pattern. The bottom staff provides harmonic support with sustained notes and rhythmic patterns. Measure 1 concludes with a dynamic *f*. Measures 2 and 3 continue the melodic and harmonic development, with the middle staff's eighth-note pattern becoming more complex and the bottom staff providing sustained notes.

Measure 1:

- Flute: Melodic line with grace notes and slurs.
- Bassoon: Sustained note.
- Cello: Sustained note.
- Double Bass: Sustained note.

Measure 2:

- Flute: Melodic line with grace notes and slurs.
- Bassoon: Sustained note.
- Cello: Sustained note.
- Double Bass: Sustained note.

Measure 3:

- Flute: Melodic line with grace notes and slurs.
- Bassoon: Sustained note.
- Cello: Sustained note.
- Double Bass: Sustained note.

Andante in C for Flute, K.315

The musical score consists of three staves of music for flute, arranged vertically. The top staff begins with a rest followed by a series of eighth-note patterns. The middle staff starts with a sixteenth-note pattern. The bottom staff begins with a quarter note. Measure 1 concludes with a forte dynamic (*f*). Measures 2 and 3 feature various performance techniques: pizzicato (labeled "pizz."), arco (labeled "arco"), and grace notes. The score is written in common time, with a key signature of one sharp.

Andante in C for Flute, K.315

Musical score page 1 showing measures 1-4 for flute and bassoon. The score consists of two systems of four measures each. The top system features a treble clef for the flute and a bass clef for the bassoon. The bottom system features a bass clef for both instruments. Measure 1: Flute has eighth-note pairs, bassoon has eighth-note pairs. Measure 2: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 3: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 4: Flute has sixteenth-note pairs, bassoon has eighth-note pairs.

Musical score page 2 showing measures 5-8 for flute and bassoon. The score consists of two systems of four measures each. The top system features a treble clef for the flute and a bass clef for the bassoon. The bottom system features a bass clef for both instruments. Measure 5: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 6: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 7: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 8: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 9: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 10: Flute has sixteenth-note pairs, bassoon has eighth-note pairs.

Musical score page 3 showing measures 9-12 for flute and bassoon. The score consists of two systems of four measures each. The top system features a treble clef for the flute and a bass clef for the bassoon. The bottom system features a bass clef for both instruments. Measure 9: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 10: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 11: Flute has sixteenth-note pairs, bassoon has eighth-note pairs. Measure 12: Flute has sixteenth-note pairs, bassoon has eighth-note pairs.

Andante in C for Flute, K.315

Musical score for Andante in C for Flute, K.315, featuring three staves of music:

- Flute Staff:** The top staff consists of five measures. Measure 1: Rest. Measure 2: Sixteenth-note patterns. Measure 3: Eight-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns.
- Bassoon Staff:** The middle staff consists of five measures. Measure 1: Eighth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns.
- Bass Staff:** The bottom staff consists of five measures. Measure 1: Eighth-note patterns. Measure 2: Sixteenth-note patterns. Measure 3: Eighth-note patterns. Measure 4: Sixteenth-note patterns. Measure 5: Eighth-note patterns.

Performance instructions include:

- Arco:** Indicated in the bassoon staff at the beginning of the piece.
- f**: Dynamics indicated in the bassoon staff.
- p**: Dynamics indicated in the bassoon staff.
- pizz.**: Indicated in the bassoon staff.
- tr.**: Indicated in the bassoon staff.
- arco**: Indicated in the bassoon staff.
- p**: Dynamics indicated in the bassoon staff.
- arco**: Indicated in the bassoon staff.
- p**: Dynamics indicated in the bassoon staff.
- arco**: Indicated in the bassoon staff.
- p**: Dynamics indicated in the bassoon staff.
- arco**: Indicated in the bassoon staff.
- p**: Dynamics indicated in the bassoon staff.
- arco**: Indicated in the bassoon staff.